

# Lympstone Players'

# NEWSLETTER

## SEPTEMBER 2025

[www.lympstoneplayers.co.uk](http://www.lympstoneplayers.co.uk)  
[lympstoneplayers@gmail.com](mailto:lympstoneplayers@gmail.com)

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Our Mission:

*To entertain local audiences with a variety of quality theatrical productions  
by sharing our skills, passions and knowledge and working together  
in a friendly, supportive and fun environment*

Our Core Values:

*Respect – Integrity – Community - Excellence*

### Puss in Boots

Rehearsals are underway for our December production of *Puss in Boots* (in the village hall on the evenings of Thursday 4 to Saturday 6 December, including a matinee on the Saturday). There was a high level of excitement and energy for the first get-together at the beginning of the September when everyone involved to get to meet each other, and that's continuing into rehearsals proper. Tickets will go on sale to members from mid-October – watch this space. And it's not too late to get involved. Contact us if you'd like to join us backstage, front-of-house, or help with the music: [lympstoneplayers@gmail.com](mailto:lympstoneplayers@gmail.com).



### First aiders needed

We need a dedicated first aider on hand for each of the performances. If you hold current first aid accreditation and are willing to help at any (or even all!) of the shows, or would be willing to undertake training for this purpose, please contact us: [lympstoneplayers@gmail.com](mailto:lympstoneplayers@gmail.com)

### Props needed

Judy Stuchbury is busy gathering props for the pantomime. If you could lend, or even give, any of the following items, please e-mail [stuchbury.r@btinternet.com](mailto:stuchbury.r@btinternet.com):

Two barrels  
Car steering wheel  
Pretend car battery  
Large chair pedestal

Mailbag  
Dinner-gong  
Sparkly magic wand

## Workshop opportunity – Teignmouth

The Teignmouth Players are running a series of one-off Saturday workshops. Next up is 'How to Produce a Play', on Saturday 27 September at the Ice Factory Theatre, Teignmouth. The workshop "will look at all the aspects of a production you will need to consider if you are starting from scratch, such as booking a venue, PRS, budgeting etc". Cost £35, booking via the website, [www.teignmouthplayers.com](http://www.teignmouthplayers.com)

## NODA Summer School – what a blast!



For some, holidays are about luxuriating by a pool and sipping a pina colada, for others its climbing mountains or visiting historical sites – for me it's spending a week up north with a bunch of luvvies who love to learn, laugh and play!

Every year, NODA (the membership organisation for amateur theatre) organises a Summer School, attended by nearly 200 people from all over the UK and led by a highly talented group of professional theatre practitioners. We gather at the Yarnfield Conference Centre in Stone, Staffordshire and we each spend

a week on different courses, revisiting and learning new skills in all aspects of theatre. Over the years I have completed courses in Epic Theatre, Comedy, Directing, Mask, Mime and Puppetry, Adapting Novels for Stage and Movie Making. This year I spent a joyful week on the Ensemble, Ease and Excellence Course led by Grace Goulding, a professional movement director and choreographer. Wow! Her energy, knowledge and teaching style was phenomenal and inspiring.

My fellow students were a fun-loving, bonkers bunch – I had definitely found my "tribe!" We spent a week on ensemble work, learning how to invigorate and enliven group and chorus elements of theatre. Without the pressures and normal restraints of a production, we had the luxury of being able to relax, explore, create, experiment, practise, revise and reflect.

And this is what makes NODA Summer School one of the highlights of my year – not only learning from professional theatre practitioners who are in touch with current trends, theories and ideas, but also fellow amdram friends who have years of experience, knowledge and resources. As well as our classes, many conversations over dinner, breaks, evening workshops or socials were full of mind-buzzing possibilities to take home to our societies. I came away with renewed

energy, ideas and the confidence to trust and make bold choices on stage. I'm looking forward to my next directorial escapade!

*Sharon Wayland*

For more information on NODA Summer Schools:

<https://www.noda.org.uk/events/noda-theatre-summer-school-2025/home-1727192651>

### **Exe Men: A brand-new play about Exeter Chiefs**

How did an unfashionable rugby team from Devon emerge from obscurity to become the double-winning champions of England and Europe? [Exe Men](#), the epic tale of the rise of the Exeter Chiefs will be told on stage at Exeter Northcott Theatre from 7-18 October, tickets from £20. Look out for our own Andrew Minter in the ensemble!

### **Blackmore Theatre, Exmouth – Audience With Murder**

Our friends at the Blackmore (10 Bicton Street, Exmouth) are presenting this thriller by Roger Leach and Colin Wakefield from 29 September - 4 October. Tickets £14.

### **Play-Reading Group**

Our play-reading group resumed in September. The once-monthly readings are held on a Sunday afternoon in the homes of different members starting at 2.30 and finishing around 5.00 to 5.30. These play readings are not only very enjoyable social occasions but provide an excellent opportunity to engage with play scripts without the pressure of performance on stage. If you would like to get notifications about the play readings and want to take part as a reader or as part of the audience please contact Clive Wilson at [clivewilson264@gmail.com](mailto:clivewilson264@gmail.com)

### **Contact us**

Do let us know if you have ideas for future workshops or social activities. Should you wish to contact your committee on these or any other matters, please email us at: [lympstoneplayers@gmail.com](mailto:lympstoneplayers@gmail.com). We review the inbox regularly.

### **And follow us**

We are on Facebook and on Instagram: @lympstoneplayers – do follow us and maybe even give us a few likes.